To Whom It May Concern:

I have been a resident at Space 4 Art since the Fall of 2016. Without a doubt, these last six years at Space 4 Art have been among the most substantive and inspiring experiences of my life. Not only has Space 4 Art provided affordable studio space, but it has given me something far more important: a supportive artistic community.

Without Space 4 Art, my immersive experience, *Relics of the Hypnotists War*, never would have been born or fully realized. Because of the affordable artistic space, I was given a venue in which to dream and imagine possibilities for my work. Thanks to Space 4 Art, the germ of an idea—a few notes I had provisionally entitled *Relics of the Hypnotist War*—was able to gradually take shape on the walls of my studio.

Most importantly, my fellow artists at Space 4 Art were deeply curious and responsive to the strangeness of the world I created, often visiting to talk, ask questions, and share ideas. There were so many nights I left feeling elated by my fellow artists’ responses, the sense that my show had engaged them intellectually and artistically.

Likewise, the Space 4 Art Open Studios were equally invigorating. So many community members engaged with the strangeness of my story and the objects on my walls. As a result of my audience’s interest, I was featured both on KPBS radio and San Diego’s CityBeat magazine. Ultimately, I took my show to Automata Theater in LA for a very successful three-week run.

In short, my time at Space 4 Art has been transformative and essential to my artistic growth, and I am indebted to Bob Leathers, Cheryl Nickel, and the entire Space 4 Art community for their commitment to San Diego artists. I can honestly say that my time at Space 4 Art has been life changing; it has allowed me to believe in the legitimacy and power of my creative gifts, and it has inspired me to continue.

Sincerely,

Ryan Griffith