



Carmelowen

Client Served

07/16/2022



My experience as a writer/composer/lyricist with readings, is that they are very hard to do as space is at such a premium in NYC. Even if a non-profit theater sponsors you, the rehearsals for a 29 hour reading have to be held all over town. The Dramatist Guild Foundation has solved that problem for musical theater writers with its brand new and elegantly appointed Music Hall space. It includes another music rehearsal room, a Writer's Den room, and much more. The Staff are supportive and helpful. There is no other place like it for "Putting it Together"...a musical, scene by scene and song by song. And we were a big group --15 of us in total. Thank you so much for inviting my musical, "A Mirrored Monet" into your space, as its inaugural project.

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