



Achievements/Activities & Reviews/Testimonials

RECENT ACTIVITIES

Virtual Offerings

Opening of Workhouse Drive In Movie – <https://www.nbcwashington.com/news/local/drive-in-movie-theaters-get-local-revival/2334113/>

Virtual Workhouse Campus - <https://www.workhousearts.org/virtual-workhouse/>

Virtual Tours

Second Saturday Art Walks <https://www.workhousearts.org/second-saturday-art-walk/>

Lucy Burns Museum <https://youtu.be/udLsAUlbuzI>

Virtual Exhibits - <https://www.workhousearts.org/exhibitions/>

Virtual Classes - <https://www.workhousearts.org/recorded-classes/>

Live Online Classes - <https://reservations.workhousearts.org/Info.aspx?EventID=137>

Virtual Performing Arts - <https://www.workhousearts.org/performing-arts/>

Opening of the Lucy Burns Museum

Silent No More: The New Lucy Burns Museum Speaks to the Centennial of Suffrage

<https://www.aam-us.org/2020/03/02/silent-no-more-the-new-lucy-burns-museum-speaks-to-the-centennial-of-suffrage/>

American Alliance of Museums – March 2020

Women's Suffrage Museum Offers A Learning Experience For All

Patch Newspaper – February 2020 <https://patch.com/virginia/lorton/womens-suffrage-museum-delivers-learning-experience-all>

New Virginia Museum Will Honor Women's Suffrage Movement - NBC Washington – November 2019

Examples of Diverse Classes & Programing

EXHIBITIONS

2020 Fiber National - <https://www.workhousearts.org/exhibitions/fiber-national-2020/>

reSisters; National Women in Clay Invitational - <https://www.workhousearts.org/exhibitions/resisters-women-in-clay-invitational/>

Chris Gustin Solo - <https://www.workhousearts.org/exhibitions/chris-gustin-solo-exhibit/>

Josh DeWeese Solo – <https://www.workhousearts.org/exhibitions/josh-deweese-solo-exhibit/>

Reshaping space: Group Ceramic – <https://www.workhousearts.org/exhibitions/reshaping-space/>

5th Annual Glass National - <http://www.workhousearts.org/event/5th-annual-glass-national/>

She Persisted - <http://www.workhousearts.org/event/shepersisted/>

CLASSES

Skills of a Clown: Taking Clown Class at the Workhouse unleashes the inner five-year-old. - <http://www.connectionnewspapers.com/news/2019/sep/04/skills-clown/>

Workhouse Military Arts Initiative – Offering service members and veterans a range of arts programming as well as tuition assistance.
<https://reservations.workhousearts.org/Info.aspx?EventID=135>

Partner Yoga & Cacao Chocolate Tasting -
<https://reservations.workhousearts.org/Info.aspx?EventID=120>

Drum Circle With Percussionist Tom Teasley (World Percussionist of the Year, Drum Magazine 2016) -
<https://reservations.workhousearts.org/Info.aspx?EventID=30>

Special Topics Ceramic Workshops (Non-Traditional Surfaces, Lidded Vessels, Nature as Muse) -
<https://reservations.workhousearts.org/Info.aspx?EventID=70>

Create Your Own 4-Page Comic Book (ages 12-16) -
<https://reservations.workhousearts.org/Info.aspx?EventID=130>

Culinary Arts (all ages, all skills, diverse ethnic cuisine, Culinary Date Nights, and Mixologist classes) -
<https://reservations.workhousearts.org/Info.aspx?EventID=100>

Basic Zentangle® Workshop (Winter) - <https://reservations.workhousearts.org/Info.aspx?EventID=132>

Dance Programs (From Belly Dancing to Ballet, Hula Hoops to “The Art of The Sword”) - <https://reservations.workhousearts.org/Info.aspx?EventID=136>

Quilt Your Own Quilts With Confidence - <https://reservations.workhousearts.org/Info.aspx?EventID=1>

Glass Program (All skill levels; from making beads and marbles to mosaics and flameworking) - <https://reservations.workhousearts.org/Info.aspx?EventID=90>

Programing For Artists - <http://www.workhousearts.org/artists/artistprograms/>

REVIEWS/AWARDS

PERFORMING ARTS REVIEWS/AWARDS

Admittance to theater Washington

Dance and Live Music Take Center Stage at Workhouse: ‘Winter Music and Dance Festival’ from Next Reflex Dance Collective. <http://connectionarchives.com/PDF/2020/012920/Lorton.pdf> – Fairfax Station Connections, Jan. 29, 2020

Review: ‘The Explorers Club’ at Workhouse Arts Center - <https://dcmetrotheaterarts.com/2019/03/17/explorers-club-workhouse-arts-center/>

Musical Night with Little Shop of Horrors - <http://connectionarchives.com/PDF/2019/052919/Lorton.pdf>

Legendary Puppeteer Bill Diamond Helps Bring ‘Little Shop of Horrors’ to Life at Workhouse Arts Center - https://dcmetrotheaterarts.com/2019/06/03/bill-diamond-little-shop-workhouse/?fbclid=IwAR3s2pP3pDcpPTUbXRZ8sp_2UgzrjBkFL3PHfZA_KKqlweZuTeUmWxvES50

DCMTA 2019 Staff Favorites: Outstanding Design Elements in Professional Productions, DC Metro Theater Arts – January 2020

Comedians Featured at the Workhouse on New Year’s Eve, Alexandria Gazette – December 2019

VISUAL ARTS REVIEWS/AWARDS

Workhouse’s award-winning photo taken on the Ganges River - <https://potomaclocal.com/2019/04/22/workhouses-award-winning-photo-taken-on-the-ganges-river/>

TESTIMONIALS

Visual Arts

“In 2008 following my long-anticipated retirement as a high school English teacher, I soon realized that my life as I had known it needed “rewiring.” After a few false starts, I soon found myself at the newly

opened Workhouse Arts Center. There I enrolled in Beginning Watercolor classes with Catherine Hillis and Relene Silvester. Eventually, I advanced to Gwen Bragg's Intermediate Watercolor class where I bonded with so many amazing new friends who have enriched my life immensely. And now, I'm painting with Marni Marie AND Gwen Braggs, happily showing my paintings in art shows and travelling to marvelous destinations like Italy to practice my craft. How satisfying it has been to witness the evolution of this marvelous facility which has redefined and inspired the lives of so many other retirees and budding young artists." **Nancy West**, Jan. 2020

Performing Arts

"Being able to hone my craft (acting) in an intimate space like the Workhouse is an absolute dream for me. I feel as though, through the small professional theater style of Workhouse, I am able to reach out to members of the community in a way that's impossible with a larger regional theater. Making those connections on a nightly basis is enriching to myself as well as those who come to see the show." Liz Colandene, Jan. 2020

Workhouse Military in the Arts

Program Participant Support Letter, April 2019

"To Whom It May Concern:

I am an active duty servicemember with 17 years of service. ... A year and a half ago, I had a major breakdown ... I attended Open Studio on a Saturday and met Ms. Yonsenia White and all my apprehension, fear of judgement, uneasiness and anxiety were immediately put to rest. She treated me, not like a patient that needed help, but like a person that needed guidance to tell a story. ...

Without the scholarship through WMAI, there is no way I could have afforded to pay for this class on my own. ... My family recognizes that since I began participating in Open Studio and taking ceramics classes my demeanor has changed and I am much more approachable. My husband, also a veteran, has even hinted at taking a ceramics class himself, and my kids love when I share with them whatever skill I have learned during Open Studio. ...

My family and I have also taken advantage of the WMAI Make and Takes. We all participated in a watercolor book make-and-take This helped my daughter get interested in watercolors and this past week one of her paintings was selected as the 5th grade representation for the Prince William County Schools Art Show. Getting involved in Workhouse events has brought my family closer together, something that we had struggled with since our last military move a couple of years ago. ...

Having a place to go where I am accepted and welcomed has given palpable emotional, mental, social and physical benefits that I couldn't have imagined when I first started attending open studio and art classes. ... I hope that you can understand that the Workhouse Military Arts Initiative should be the standard for care when it comes to bridging a connection between the military, the arts and mental health. I have seen people open up to experiences that, as military members conditioned to eliminate vulnerabilities, have allowed me and others to be vulnerable in a SAFE space and in a SAFE way, and I hope that this letter serves to illustrate the gratitude that I feel.

I am a *living* example of what art therapy can do for veterans and servicemembers."