



Caribbean American  
Cultural Arts Foundation

## Logic Model for Cultural Connect

**Target Audience: Elementary students; K-8 and high school students**

**Overall Goal:** To improve the gap of cultural understanding and build an efficient diverse community of inclusion.

Inputs	Activities	Outputs	Short-Term Outcomes	Long-Term Outcomes	Impact
<i>What you have or need for the program/project</i>	<i>What are the specific details about each activity</i>	<i>What is produced as a result of the activities</i>	<i>What are the changes we can point to in participants in 1-2 years</i>	<i>What are the changes we can point to in participants in 2+ years</i>	<i>Overall impact on the participants, their families, and communities</i>

YOUTH K-12					
<p><b>Target audience</b> 10-20 Children in K-12 in Vine City community</p> <p><b>Funding</b> Grants</p> <p><b>Program materials</b> Art supplies, tablets, and children’s books written by Caribbean authors or that use the Caribbean as setting</p> <p><b>Staffing</b> Knowledgeable facilitator(s) and program manager</p> <p><b>Partners:</b> Parents Parent Avengers CHRIS 180 Hollis Innovation Academy City of Atlanta Office of Cultural Affairs</p>	<p><b>Recruitment and pre-program survey</b> Demographics Family background Pre-test</p> <p><b>Data Collection</b> Pre/Post survey results Demographics</p> <p><b>Activities</b> Eight-week summer or semester long art therapy-based programming that includes drawing, painting, creating customized coloring books, costume building, creative expression, reading circle, steel pan playing, US-Caribbean Pen Pal program, virtual tours of schools in the Caribbean and USA; end of term culminating performance for parents and community at large</p>	<p><b>Knowledge</b> Increased # of participants with knowledge of different art media</p> <p>Increased # of participants with knowledge of Caribbean geography, culture and contributions</p> <p>Increased # of participants with an appreciation of visual and theatrical art</p> <p><b>Data measured:</b> # of participants # of participants who attend at least 80% of sessions</p>	<p><b>Awareness, Knowledge and Attitudes</b></p> <p>Regular and easy access to engage in the arts</p> <p>Appreciate and increased curiosity about different cultures</p> <p>Positive changes in attitudes and behaviors</p> <p>Increased resilience</p> <p>Improved cognitive skills</p> <p>Increased self-esteem</p> <p>Improved critical thinking skills</p> <p>Increased awareness of other cultures’ contributions to the US and around the world</p>	<p><b>Awareness, Knowledge and Attitudes</b></p> <p>Increased awareness of the global community</p> <p>Increased curiosity about the world and other cultures</p> <p>Greater tolerance for cultural and other differences</p> <p>Increased sense of belonging to the local and global community</p> <p>Greater willingness to engage with and learn from other people and cultures</p> <p>Deeper appreciation and openness to different perspectives</p>	<p><b>Social and Civic</b></p> <p>Increased favorable attitude toward diverse cultures</p> <p>Socially inclusive perspective</p> <p>More strengthened and cohesive communities</p> <p>Greater support for art-based programs and cultural diversity</p>

