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To: The California Arts Council
Re: Choral Consortium of San Diego

February 22, 2021

To whom it may concern:

I am the musical and artistic director of three member choruses of the Choral Consortium of San Diego (CCSD), and it is my pleasure to write a letter of support for CCSD. During these times of physical distancing, CCSD has provided invaluable support and programs to its member choral arts organizations. As choral groups scrambled to re-define what distanced music making would look like, CCSD seamlessly pivoted to provide virtual community-building and educational content to see us through these challenging times.

Early in 2020, CCSD held an inclusive community-wide forum to help its member organizations connect and re-imagine what their virtual seasons may look like. I was honored to be part of a four-session series of trainings to teach members how to make virtual choir productions – helping choruses stay engaged with their members and audiences. Continuing in the spirit of growth and community, CCSD has held much-needed educational and thought-provoking sessions on an array of topics including anti-racism in choral music and copyright and licensing in a virtual world. They have continued to build strength and camaraderie in the community through events such as a virtual community sing-along as well as their new “Conversations between Conductors” series.

When the global pandemic hit, the prospect of looming dark times for the arts seemed to be very real and very heartbreaking. With support and inspiration from the Choral Consortium of San Diego, the San Diego choral arts community has led the way to continue to make music, engage communities, inspire, and provide educational opportunities in spite of the challenges of 2020.

Cordially,



Kathleen R. Hansen