All children deserve quality music education

Bringing music education to New York City schools for 25 years
25 YEARS: EMPOWERING CHILDREN TO SUCCEED IN SCHOOL AND IN LIFE

25 HIGHLIGHTS OF AN EDUCATION JOURNEY

It was a simple idea that inspired Edmund Schroeder and Eldon Mayer to start Education Through Music in 1991—integrate music education into the overall curriculum of New York’s inner-city schools. That vision has been our priority for the last 25 years.

As we mark the 25th anniversary of Education Through Music and our founders’ vision, we have chosen 25 highlights that reflect ETM’s journey. On the following pages, you will read about the schools, students, teachers, supporters, accolades and accomplishments that are central to this organization and what drives us to empower disadvantaged children academically and toward future success in life.

This year, as we continue to serve more students and grow our organization, we thank you for your support and we look forward with enthusiasm to what lies ahead for Education Through Music in the cause of providing quality music education to all children.

Katherine Damkohler
Executive Director

Richard Bernstein
Board Chairman
# EDUCATION THROUGH MUSIC
## 25-YEAR HISTORY

Since 1991, Education Through Music has used music education as a catalyst to support academic achievement and general development in inner-city schools.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994</td>
<td>Sacred Heart/Mt. Carmel wins a National Blue Ribbon School of Excellence Award from the US Department of Education.</td>
</tr>
<tr>
<td>1995</td>
<td>Katherine Damkohler, principal of Sacred Heart/Mt. Carmel, named ETM Executive Director to further expand the model.</td>
</tr>
<tr>
<td>1998-1999</td>
<td>The Bank Street College of Education evaluates ETM and concludes music integration has a positive impact on academic learning and improves the way teachers teach.</td>
</tr>
<tr>
<td>2000</td>
<td>GE Fund supports ETM Academy to enhance teacher training.</td>
</tr>
<tr>
<td>2001</td>
<td>ETM in ten schools serving 6,000 students.</td>
</tr>
<tr>
<td>2002</td>
<td>ETM celebrates first annual Children’s Benefit Gala honoring founders Edmund Schroeder and Eldon Mayer.</td>
</tr>
<tr>
<td>2004</td>
<td>Joshua Bell performs for ETM students at Bronx PS 68.</td>
</tr>
<tr>
<td>2005</td>
<td>The US Department of Education awards ETM a grant as part of the “Arts in Education Model Development and Dissemination” program.</td>
</tr>
<tr>
<td>2006</td>
<td>NY State Music Fund awards $150,000 grant to support ETM’s program expansion to 15 schools in its 15th year.</td>
</tr>
<tr>
<td>2006</td>
<td>ETM begins long-term license of its model with Los Angeles affiliate, ETM-LA.</td>
</tr>
</tbody>
</table>
Joshua Bell honored at ETM Children’s Benefit Gala.

ETM expands program to middle schools with addition of partner MS 180 in the Bronx.

ETM launches band and orchestra electives.

“Measure for Measure” report on ETM’s external evaluation (2005-08) funded by the US Department of Education released.

2009

National Association for Music Education (NAfME) invites ETM to join The Music Education Policy Roundtable, a national alliance of music advocacy organizations.

Executive Director Katherine Damkohler serves on the Arts Education Council of Americans for the Arts.

The Country Music Association (CMA) Foundation donates $125K to ETM programs in NYC.

ETM lights the Empire State Building purple in honor of its annual Children’s Benefit Gala.

2012

ETM celebrates 25th anniversary.

ETM rings opening bell at NASDAQ.

2014

ETM celebrates 25th anniversary.

ETM rings opening bell at NASDAQ.

2015

ETM extends program to 48 schools in all five boroughs of NYC and reaches nearly 27,000 NYC students.

Steinway & Sons announces five-year sponsorship of ETM program.

Richard Bernstein elected Chairman of the Board of ETM.

ETM partner school students from MS 566 Pelham Gardens in the Bronx co-write and perform song with Grammy-winning songwriter Liz Rose as part of the Country Music Hall of Fame and Museum’s “Words & Music” program.

Keith Urban donates 20 one-of-a-kind Keith Urban guitars to ETM students.

2008

ETM expands its program to 20 schools.

Michael Schaefer elected Chairman of the Board and Edmund Schroeder named Chairman Emeritus.

2011

Dante Di Loreto, executive producer of FOX’s Emmy Award-winning TV series “Glee” honored at ETM Children’s Benefit Gala.

ETM Bronx partner school PS 48 is one of “Glee Give a Note” campaign winners.

ETM expands program to 25 schools.

ETM unveils a new state-of-the-art music technology lab at MS 180 in the Bronx.

2013

ETM internal evaluator publishes report detailing program impact at partner schools showing that children learn better when music is a part of their school curriculum.

2016

ETM celebrates 25th anniversary.
A UNIQUE MODEL

A student-centric focus on music education is at the heart of what makes ETM’s model unique. We take a comprehensive approach to delivering our program at each partner school, ensuring sustainability and long-term success by:

• Providing music as a core subject for every student at our partner schools
• Configuring and supplying new music classrooms
• Recruiting and hiring top-notch music teachers
• Offering a sequential curriculum meeting state and national standards
• Mentoring and providing professional development for teaching professionals
• Developing band and orchestra ensembles
• Evaluating our program to maintain the highest-quality standards

ENGAGEMENT

PRINCIPALS
Strong principal leadership, supporting sustainable, comprehensive music education

PARENTS & COMMUNITY
Engaged and supportive parents build strong school communities

TEACHERS
Qualified and well-trained music teachers with high-quality support and professional development

EDUCATIONAL COMPONENTS

MUSIC EDUCATION
Music is a core subject

SUPPORTS LEARNING
Supports learning in other areas, including math, science, social studies and reading

IMPROVING OUTCOMES
Improves academic achievement, motivation for school and self-confidence
RECOGNITION FOR EXCELLENCE

Education Through Music is proud of the awards and recognition it has received throughout its 25 years. These accolades confirm the powerful role music education has in educating the whole child and creating lifelong learners.

National Blue Ribbon School of Excellence
Education Through Music began its first music program in the spring of 1991, and by the 1993-1994 school year, the school won the prestigious National Blue Ribbon School of Excellence Award given by the US Department of Education. This award recognizes public and private schools across the country for their commitment to educational excellence and their ability to overcome outstanding odds to properly educate their students.

The academic improvement that resulted when the arts were infused into the school’s curriculum was significant. The partnership enabled the school to go from designated for closure to a thriving, vibrant school community. From the time ETM began its program at the school, enrollment increased to 250 from 218. As the program expanded, it also led to the reopening of a nearby elementary and middle school previously closed because of low enrollment.

US Department of Education Grant
In 2005, the US Department of Education awarded Education Through Music a grant in recognition of its model arts education program. The grant supported the further development, implementation, expansion and evaluation of ETM’s arts education program and its integration of arts instruction into the core curriculum to a group of New York City elementary schools.

PROFESSIONAL DEVELOPMENT

Attracting, cultivating and retaining the very best music teachers is core to Education Through Music’s mission of providing high-quality education at our partner schools. Over the years, ETM has provided valuable professional development training and mentoring services that ensure its teachers have the support and resources to be successful educators.

“With teacher shortages and declining enrollment in teaching preparation programs, investing in our teachers’ future is more important than ever. Incentives like tuition reimbursement and our professional development program are just some of the ways ETM attracts and retains the top-notch teachers who are at the core of Education Through Music’s partner school program.” - ETM Executive Director Katherine Damkohler
ETM Academy, Mentoring & Podium Time
Participants at ETM Academy are given instruction on implementing ETM’s comprehensive and sequential curriculum that aligns with national, state and local standards, including the New York City Blueprint for Teaching and Learning in the Arts. ETM teachers are held to the highest education standards, including the Danielson Framework for Teaching, as well as ETM’s own benchmarks.

The ETM Academy is offered to ETM teachers and is also attended by New York City Department of Education teachers working in ETM partner schools. Teachers who have attended ETM professional development programs report a stronger sense of community among their music-teacher peers and greater job satisfaction.

ETM teachers are supported by ETM’s network of music teacher mentors who provide ongoing support in and outside of the classroom. Additionally, ETM offers Podium Time where ETM teachers get real-life, rigorous feedback on their teaching styles and methods. All music teachers prepare a 15-minute grade-appropriate lesson which is videotaped and reviewed for effective teaching techniques and areas of improvement.

“Having the support from a mentor who can come into the classroom and really speaks your language is so helpful.” – Leah Potteiger, music teacher at MS 180 in the Bronx

Tuition Reimbursement
Beginning in 2015, ETM launched a tuition reimbursement program to provide an additional opportunity for ETM teachers to develop and maintain the highest quality in music education. ETM encourages its music teachers to pursue graduate-level study in music education to enhance their knowledge and skills, and to increase their chances of successful long-term employment at an ETM partner school.

“I always knew I wanted to get my master’s degree in music education but I was concerned about how I was going to afford it. ETM makes it so easy for me to continue my education through its tuition reimbursement and professional development programs.” – Khristine Raymond, ETM teacher at PS 91 in the Bronx

Oberlin College
In 2013 and 2014, ETM held its weeklong ETM Academy in Northeast Ohio in partnership with Oberlin College, where ETM collaborated with Oberlin Conservatory, Baldwin-Wallace Conservatory of Music, the Rock & Roll Hall of Fame, Cleveland Institute of Music, Oberlin Community Music School and the Cleveland Orchestra. The sessions in Ohio were supported by funding from The Nord Family Foundation.
**MUSIC TECHNOLOGY LABS**

Education Through Music's partner school technology labs feature state-of-the-art music-making equipment, allowing students at a number of ETM partner middle schools to learn, explore and create music. The Music Technology Labs house computers, electric guitars, and MIDI keyboards for a 30-student class, and give students hands-on opportunities to create their own compositions while learning basic music skills.

**ENSEMBLES: BAND, ORCHESTRA & CHORUS**

ETM’s primary goal is to build a solid foundation of general music instruction at all of its partner schools. Many schools choose to build on the core instruction by implementing chorus or elective instrumental programs, such as orchestra and band, in accordance with each principal’s vision for the school. Ensembles provide students with the opportunity to learn an instrument and play together, developing their musical and instrumental skills and improving other skills such as listening, cooperation and persistence. At schools with ensemble programs, students can choose and rent an instrument, with ETM providing financial aid so that all interested students can participate.
SUPPORTERS

Education Through Music especially thanks the following institutions who have generously supported ETM’s activities for the majority of its existence.

6 SUPPORTED ETM FOR OVER 20 YEARS

• Altman Foundation
• Con Edison
• Jean & Louis Dreyfus Foundation
• Gilder Foundation
• May and Samuel Rudin Family Foundation
• The Carl and Lily Pforzheimer Foundation

7 SUPPORTED ETM FOR OVER 15 YEARS

• Emily Davie & Joseph S. Kornfeld Foundation
• Hearst Foundations
• New York State Council on the Arts
• New York Community Trust

8 NEW SUPPORTERS

ETM’s significant expansion in recent years, to bring our program to more children, schools and communities, was made possible in large part by the addition of several new supporters, including:

• CMA Foundation
• Jerome L. Greene Foundation
• The Music Man Foundation
• New York City Department of Cultural Affairs
• Steinway & Sons
CELEBRITIES

Education Through Music has been honored to receive public support from a number of celebrities, including:

Christine Baranski, actress and star of “The Good Wife,” served as host of the 2015 ETM Children’s Benefit Gala.

Joshua Bell, Grammy Award-winning violinist, supports ETM by serving as a Board member.

Dierks Bentley, country music star, visited PS 103 in the Bronx in 2012 and performed his hit song “5150.”

Peter Cincotti, the singer, songwriter and pianist, performed “Heart of the City” with ETM students at the 2015 Children’s Benefit Gala.

Olivia Culpo, Miss USA and Miss Universe 2012, attended the 2013 Gala and visited Bronx MS 180.

Nina Davuluri, Miss America 2014, represented ETM with Joshua Bell at an Empire State Building lighting ceremony in 2014. The building was lit in all purple to celebrate Education Through Music.

Dante Di Loreto, executive producer of the hit television series “Glee,” was honored as a national advocate for music education at the 2011 ETM Children’s Benefit Gala.

Liz Rose, Grammy Award-winning songwriter, performed with students from ETM partner school MS 566 in the Bronx.

Keith Urban donated 20 guitars to ETM partner schools and invited ETM students, teachers and staff to his live performance on the NBC Today Show in August, 2015.
EVENTS

CHILDREN’S BENEFIT GALAS

This highly anticipated annual gala features top musical entertainment, including past performances by long-standing ETM Board member and Grammy Award-winning violinist Joshua Bell, and NYC partner school students. The Children’s Benefit Gala is Education Through Music’s most important annual fundraiser, and an opportunity for guests to be part of a group of like-minded New Yorkers who want to bring quality music education to some of the City’s most economically disadvantaged children.

25TH ANNIVERSARY KICK-OFF PARTY

ETM celebrates the kick-off of its 25th anniversary on October 13, 2015, at the Classic Car Club with a special performance by Time for Three.
In 2015, 900 students from 18 partner schools performed at the concert hall at Lehman College, and hundreds more were in the audience. The concert hall at Lehman College gave students a professional-level performance opportunity with the proper stage and acoustics to showcase their vast talents and enthusiasm.

“Breakfast with the Band” and “Breakfast with the Orchestra” performances provide family, friends and community members who attend these early-morning events a chance to watch the children display their talents.

Throughout the year, ETM partner schools hold concerts and choral performances to showcase student growth and learning.
Quantitative evidence validates that Education Through Music is having a positive impact on schools and students. ETM is proud that throughout its 25-year history outside organizations including LS Associates and the Bank Street College of Education confirm the effectiveness of ETM’s program on the thousands of New York City students we serve.

**ETM conducts its own ongoing evaluation and measurement of its program. The results show significant value to students and school communities, including findings that reveal:**

- ETM students show greater academic achievement than their peers in non-ETM schools
- ETM positively impacts students’ academic achievement
- ETM has a positive impact on students’ social, emotional and artistic development
- ETM partner school leadership highly regard the ETM program

*Specific findings from the 2014-2015 school year can be found on pages 23-24.*
In the 2014-15 school year, Education Through Music served over 20,000 students in four boroughs of New York City in 36 schools.

Engaging parents and families is key to ETM’s success at its partner schools.

In addition to expanding its work in New York City each year by taking on new partner schools, ETM has provided professional development to other schools and organizations, and has advised others on replicating single or multiple components of ETM’s model. ETM has provided consulting services to school districts and schools including the ICAN Charter School Network in Cleveland, OH, United Federation of Teachers Charter School in Brooklyn, NY, and the Stamford Symphony in Stamford, CT. Through these activities, we seek to help others improve their own music programming.

The ETM model was replicated in Los Angeles, CA starting in 2006 by our licensed affiliate ETM-LA. It now serves over 10,000 students.
PRINCIPALS

Partner school principals are essential to ETM establishing and sustaining its program at partner schools. ETM is grateful to all our principals, partnering with ETM to create sustainable music programs serving all children.

MS 180 Principal Frank Uzzo, a staunch arts education advocate, has been working with ETM since 2009 to bring music education to his school in the Bronx. Uzzo worked with ETM and a variety of political partners to build MS 180’s state-of-the-art music technology lab in 2011.

MUSIC EDUCATION POLICY ROUNDTABLE

Education Through Music joined the National Association for Music Education (NAfME) Music Education Policy Roundtable in 2012. The Roundtable brings together organizations dedicated to ensuring the presence and preservation of school music programs operated by certified music educators teaching sequential, standards-based music education to students across the nation.

GOVERNMENT OFFICIALS

City, state, and federal representatives regularly attend ETM’s partner school concerts and events, and we engage in year-round advocacy efforts to increase awareness and improve access to quality music education.
Education Through Music has gone from serving students in one school to partnering with 36 schools serving over 20,000 students in 2014-15. ETM began offering its program to its first middle school partner, MS 180 in the Bronx, in the 2009-2010 school year. By extending its program to middle schools, elementary school students at ETM partner schools can further their music foundation and achievement at ETM partner middle schools.

### 2014-15 Partner Schools

**Bronx**

<table>
<thead>
<tr>
<th>School</th>
<th>Grade</th>
<th>Address</th>
<th>Principal</th>
<th>Partner since</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 42 (K-5)</td>
<td>K-5</td>
<td>1537 Washington Avenue</td>
<td>Lucia Orduz Castillo</td>
<td>2013</td>
</tr>
<tr>
<td>PS 43 (K-5)</td>
<td>K-5</td>
<td>165 Brown Place</td>
<td>Giovanna Delucchi</td>
<td>2007</td>
</tr>
<tr>
<td>PS 48 (K-5)</td>
<td>K-5</td>
<td>1290 Spofford Avenue</td>
<td>Roxanne Cardona</td>
<td>2010</td>
</tr>
<tr>
<td>PS 68 (K-5)</td>
<td>K-5</td>
<td>4011 Monticello Ave.</td>
<td>Cathy Helfrich</td>
<td>1997</td>
</tr>
<tr>
<td>PS 72 (K-5)</td>
<td>K-5</td>
<td>2951 Dewey Ave.</td>
<td>Margarita Colon</td>
<td>2010</td>
</tr>
<tr>
<td>PS 76 (K-5)</td>
<td>K-5</td>
<td>900 Adee Ave.</td>
<td>Louise Sedotto</td>
<td>2005</td>
</tr>
<tr>
<td>PS 87 (K-5)</td>
<td>K-5</td>
<td>1935 Bussing Ave.</td>
<td>Donna Anaman</td>
<td>2014</td>
</tr>
<tr>
<td>PS 91 (K-6)</td>
<td>K-6</td>
<td>2200 Aqueduct Ave.</td>
<td>Meridith Nasjlett</td>
<td>2014</td>
</tr>
<tr>
<td>PS 103 (K-5)</td>
<td>K-5</td>
<td>4125 Carpenter Ave.</td>
<td>Farid Reyes</td>
<td>2012</td>
</tr>
<tr>
<td>PS 169 (K-5)</td>
<td>K-5</td>
<td>3500 Edson Ave.</td>
<td>Cristina Vaughan</td>
<td>2009</td>
</tr>
<tr>
<td>PS 179 (K-5)</td>
<td>K-5</td>
<td>468 E. 140th St.</td>
<td>Sherry Font Williams</td>
<td>2014</td>
</tr>
<tr>
<td>PS 182 (K-5)</td>
<td>K-5</td>
<td>601 Stickball Boulevard</td>
<td>Anne O’Grady</td>
<td>2009</td>
</tr>
<tr>
<td>PS 294 (K-5)</td>
<td>K-5</td>
<td>1425 Walton Ave.</td>
<td>Dan Russo</td>
<td>2013</td>
</tr>
</tbody>
</table>
PS 357 (K-2)
800 Lydig Ave
Bronx, New York 10462
Phone: 718-935-3605
Principal: Nadia Cruz
Partner since 2013

PS 359 (K-3)
750 Concourse Village West
Bronx, NY 10453
Principal: Alexa Sorden
Partner since 2013

PS 369 (PreK-5)
468 E. 140th St.
Bronx, NY 10454
Principal: Jaleelah Cooke
Partner since 2014

PS/MS 498 (K-8)
900 Van Nest Ave.
Bronx, NY 10462
Principal: Carol Gilligan
Partner since 2010

PS 531 (PreK-5)
1827 Archer Street
Bronx, NY 10460
Principal: Zakariah Haviland
Partner since 2014 (renewed)

MS 180 (6-8)
700 Baychester Ave.
Bronx, NY 10475
Principal: Frank Uzzo
Partner since 2009

MS 566 (6-8)
2545 Gunther Avenue
Bronx, NY 10469
Principal: Denise Williams
Partner since 2013

MS 529 (6-8)
3750 Baychester Ave.
Bronx, NY 10466
Principal: Patricia Wynne
Partner since 2011

St. Anselm (K-8)
683 Tinton Ave.
Bronx, NY 10455
Principal: Teresa Lopes
Partner since 2007

Saint Angela Merici School (PreK-8)
266 E. 163rd Street
Bronx, NY 10451
Principal: Frances Acosta
Partner since 2014

QUEENS

PS 154 (K-5)
75-02 162 Street
Fresh Meadows, NY 11366
Principal: Dr. Tara B Davidson
Partner since 2013

PS 175 (K-5)
64-35 102 Street
Rego Park, NY 11374
Principal: Patricia Cooper
Partner since 2013

PS 244 (PreK-3)
137-20 Franklin Ave.
Flushing, NY 11355
Principal: Robert Groff
Partner since 2014

PS 343 (PreK-K)
45-46 42nd Street
Sunnyside, NY 11104
Principal: Brooke Barr
Partner since 2014

St. Thomas The Apostle (K-8)
87-49 87th Street
Woodhaven, NY 11421
Principal: Joseph Carpenter
Partner since 2012
MANHATTAN
PS/ MS 7 (K-8)
160 East 120th St
New York, NY 10035
Principal: Sameer Talati
Partner since 2012

St. Ann (K-8)
314 E. 110th St.
New York, NY 10029
Principal: Hope Mueller
Partner since 1997

St. Mark the Evangelist (K-8)
55 W. 138th Street
New York, NY 10037
Principal: Antwan Allen
Partner since 2008

BROOKLYN
PS 84 (K-5)
250 Berry Street
Brooklyn, NY 11211
Principal: Sereida Rodriguez
Partner since 2012

PS 147 (K-5)
325 Bushwick Ave.
Brooklyn, NY 11206
Principal: Sandra Noyola
Partner since 2014

PS 325 (PreK-5)
875 Williams Ave.
Brooklyn, NY 11207
Principal: Jacqueline Danvers-Coombs
Partner since 2014
PEOPLE

FOUNDERS, BOARD OF DIRECTORS, ASSOCIATES AND ADVISORY COMMITTEE

The Founders and Board of Directors of Education Through Music have provided vital and engaging leadership to ETM since its founding. Over the years, the Board has served as a role model and advocate in promoting the concept of music education as a means to enhancing the learning of academic subjects and improving overall performance by students in inner-city schools and schools in disadvantaged areas.

Edmund R. Schroeder & Eldon Mayer, Founders

Richard Bernstein, Chairman
Emily H. Susskind, Vice-Chair
Rob Weisstuch, Vice-Chair
Katherine D. Elliott, Treasurer
Edmund R. Schroeder, Chairman Emeritus
Aly Alibhai
Joshua Bell
Aidan Fitzmaurice
Jennifer M. Goff
Victor J. Goldberg
Karen M. Karlsrud
Matthew F. Knouff
Andrew J. Malik
Joseph F. McDonald
Lori A. Murphy
Amie Patel
F. Morgan Rodd, Jr.
Michael R. Schaefer
David E. Stiepleman
Heidi Stamas
Manoj Susarla
Steven J. Williams

The ETM Associates is a group of young professionals who believe that music belongs in every child’s education and is essential to a well-rounded curriculum. The ETM Associates strive to raise awareness of Education Through Music and its mission among professional peers in New York City through innovative fundraising and marketing initiatives.

Divya Jayachandran, Chair
Brooke Berescik-Johns, Secretary
Jennifer M. Goff, Board Liaison
Dan Vellon, Treasurer
Amanda Paulsen, Committee Chair
Dan Zaccagnino, Committee Chair
Lisa Boyd
Kevin Caldwell
Sarah Calvert
Suzana Carlos
Talia Cirangle
Christopher Desir
Zachary Gilman
April Hamilton
Olivia Harris
Paul Jaffre
Anand Jayachandran
Rick Louie
Paige Robinson
Glenn Schwartz
Samir Sheth
Molly Sonsteng

Advisory Committee
The 5 Browns
Misha Dichter
Dante Di Loreto
Marilyn Horne
Jane Remer
Gloria Reuben
Harold Tanner
STAFF

Katherine Damkohler, Executive Director
Rainah Berlowitz, Director of Operations
Katherine Canning, Director of Development & Program Evaluation
Tim Lemberger, Director of Marketing & Communications
Peter Pauliks, Director of Programs
Susan Brecker, Events Coordinator
Steve Cooney, Music Teacher Mentor/Field Supervisor
Meryl Cullom, Assistant Program Director-Curriculum & Integration
Hillary Deutsch, Operations Associate
Cristina Fahrbach-Connors, Human Resources Specialist
Nicholas Green, Evaluation Assistant
Geraldine Inoa, Development Associate
Alicia Jensen, Marketing and Communications Associate
Nicholas LaFleur, Assistant Program Director-Administration
Lina Li, Bookkeeper
Jeffrey Lipton, Assistant Program Director-Curriculum & Instruction
Nitasha Maindiratta, Marketing and Communications Associate
Daniel Makula, Music Teacher Mentor/Field Supervisor
Katie Masson, Program Associate
Micah Nelson, Evaluation Associate
Deidre Racoma, Music Teacher Mentor/Field Supervisor
Melissa Radin, Development Associate
Laura Satkowski, Evaluation Manager
Rachel Starr, Development Associate
David Wilson, Music Teacher Mentor/Field Supervisor
Julia Wolfe, Development Assistant
Attracting and retaining the very best music teachers is core to our mission of providing high-quality music education at our partner schools.

Paivi Antturi
Cristina Babolcsay
Gloria Bangiola
Gina Bergamini
Veronica Brendel
Cassandra Buckout
Michael Celentano
Mitchell Curry
Tara Fayazi
Emily Feinberg-Hosier
Morgan Ferris
Sean Gallagher
Matthew Gardiner
Kelly Gentry
Deanna Grunenberg
Crystal Gulley
Amanda Keil
Jieun Kim
Adriana Lee
Dawn Lee
John Leighton
Erin Lindon
Kelly Martin
Joseph Ottenthal
Michelle Painter
Gina Pemberton
Kyle Quirion
Khristine Raymond
Victoria Santospago
Valerie Sciarra
Jennifer Scott

Ulises Solano
Juliet Soricelli
Julia Stacom
Kristine Summa
Elizabeth Townley
D. Travis Washington
Ashley Williams

School-employed Music Teachers
Jason Atkinson
Robert Bennett
Tanisha Campbell
Thomas Carroll
Mark Daterman
Diana Fox
Erin Giacinto
Amanda Gonzalez
Gordon Green
Ian Kanakaris
Mary Landry
Diana Lim
Jessica Parr
Leah Potteiger
Emily Roman
Melissa Salguero
FISCAL YEAR 2015 HIGHLIGHTS

During 2014-15, ETM’s program provided core general music instruction to 20,000 children in 36 partner schools.

PROGRAM EXPANSIONS AND IMPROVEMENTS

In September 2014, ETM began new partnerships with 12 schools: PS 244 and PS 343 in Queens; PS 87, PS/IS 89, PS 91, PS 109, PS 179, PS 369, PS 392, PS 531, and St. Angela Merici in Bronx; and PS 325 in Brooklyn.

In the 2014-15 school year, ETM expanded its chorus programs to 21 schools and launched six band and orchestra programs so that a record 18 partner schools had instrumental ensembles. These elective programs engaged over 1,300 students. In May, orchestra students from PS 169 participated in an exchange program with ensemble students in Zurich, sponsored by Swiss Ambassador and Consul General André Schaller. In June, ensemble students participated in our third “ETM Festival” at Lehman College’s Center for Performing Arts.

It was also the second year of the longitudinal evaluation, which will provide ETM with important year-to-year data on the long-term effects of music education. Five teachers were hired to school staff, reflecting ETM’s commitment to creating sustainable programs. New software was piloted to improve communication with teachers. ETM continued to make revisions and enhancements to curriculum, such as updating middle school and ensemble instruction. ETM expanded its training and professional development to teachers, held additional workshops, and strengthened mentoring.

These enhancements and expansions were made possible in part through generous partnerships with the CMA Foundation and the Music Man Foundation.

PROFESSIONAL DEVELOPMENT

ETM provided ongoing training and professional development to music teachers, including the annual, intensive, multi-day “ETM Academy” before the start of the school year. We prepared teachers for the new school year by strengthening their knowledge of pedagogy and music methodologies, and by addressing issues specific to implementing the ETM model, such as our curriculum and our integration philosophy. Workshop topics included: classroom structure and management, lesson and unit planning, concert repertoire, rubric and assessments, rehearsal strategies, and integration. We offered additional workshops on weekday evenings in September and October; three full-day sessions in November, January, and April; and a set of afternoon sessions in January and February.

Feedback from music teachers indicates an overall appreciation and enthusiasm for training and ongoing support. After the summer sessions, a new ETM teacher shared, “I had the most incredible week with absolutely wonderful people! … I could not be more inspired to start school this school year!” Of the spring training, one teacher wrote, “I find every aspect of the professional development sessions helpful from the materials to the discussions. I particularly like going over pieces with the program staff!”
EVALUATION
Education Through Music is committed to developing and sustaining high-quality music programs. ETM has in-house researchers who evaluate programs at partner schools, collecting quantitative and qualitative data and conducting analysis throughout the year. Key findings for the 2014-15 school year include:

1. ACADEMIC IMPROVEMENT
Partner schools begin to see student exam scores rise after the third year of adopting the ETM music education program.

Within the longitudinal sample, students in schools that have partnered with ETM for four or more years earned significantly higher Math and ELA (English Language Arts) exam scores than students at schools that have partnered with ETM for a shorter period. This suggests that there is a timeline on which an ETM partnership translates into test score gains.

Students attending schools that have partnered with ETM for long enough to meet this threshold show greater academic achievement than their peers at non-ETM schools.

Students with disabilities at longtime partner schools earned higher Math exam scores than those at peer schools.

This finding provides evidence of ETM’s positive impact on students with special needs and underscores ETM’s success in enriching the educational experiences of every student in its partner schools, regardless of ability.

2. SOCIAL/EMOTIONAL DEVELOPMENT
Students, parents, and teachers report the positive effects of ETM’s music education program on social/emotional wellbeing.

In almost every category of social/emotional development (e.g., confidence, creativity, cooperation, artistry, etc.), upwards of 90% of students, parents, and teachers agreed that participation in the ETM program leads to noticeable, positive impacts.

3. ETM PROGRAM SATISFACTION
ETM is highly regarded by partner school personnel.

Consistent with findings from previous years, principals of ETM partner schools offered positive ratings of ETM; 93% of surveyed principals appraised ETM as “excellent” in providing and/or supporting a quality music education program.
## STATEMENTS OF ACTIVITIES

**YEARS ENDED AUGUST 31, 2015 AND 2014**

### Changes in Unrestricted Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues and Other Support</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions (Notes 1e and 9)</td>
<td>$878,513</td>
<td>$740,894</td>
</tr>
<tr>
<td>Benefit and event income</td>
<td>490,733</td>
<td>481,423</td>
</tr>
<tr>
<td>Less: Direct fundraising costs</td>
<td>(92,206)</td>
<td>(98,876)</td>
</tr>
<tr>
<td>Program income</td>
<td>1,320,168</td>
<td>1,027,599</td>
</tr>
<tr>
<td>Donated goods and services</td>
<td>32,400</td>
<td>37,953</td>
</tr>
<tr>
<td>Interest and dividend income</td>
<td>7,054</td>
<td>6,755</td>
</tr>
<tr>
<td>Unrealized gain (loss) on investments</td>
<td>(8,691)</td>
<td>16,856</td>
</tr>
<tr>
<td>Realized gain on investments</td>
<td>-</td>
<td>4,217</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>14</td>
<td>1,733</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>2,627,985</td>
<td>2,218,554</td>
</tr>
</tbody>
</table>

| Net assets released from restrictions                                       |               |               |
| Satisfaction of time and program restrictions                              | 624,383       | 317,119       |
| Total Revenues and Other Support                                           | 3,252,368     | 2,535,673     |

### Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>2,389,957</td>
<td>2,017,623</td>
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<tr>
<td>Supporting Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>186,088</td>
<td>237,853</td>
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<tr>
<td>Fundraising</td>
<td>382,306</td>
<td>212,832</td>
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<tr>
<td>Total Supporting Services</td>
<td>568,394</td>
<td>450,685</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>2,958,351</td>
<td>2,468,308</td>
</tr>
<tr>
<td>Increase in Unrestricted Net Assets</td>
<td>294,017</td>
<td>67,365</td>
</tr>
</tbody>
</table>

### Changes in Temporarily Restricted Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>1,148,123</td>
<td>637,395</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>(624,383)</td>
<td>(317,119)</td>
</tr>
<tr>
<td>Increase in Temporarily Restricted Net Assets</td>
<td>523,740</td>
<td>320,276</td>
</tr>
<tr>
<td>Increase in net assets</td>
<td>817,757</td>
<td>387,641</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>1,321,700</td>
<td>934,059</td>
</tr>
</tbody>
</table>

| Net Assets, End of Year                                                    | $2,139,457    | $1,321,700    |
INCOME SOURCES
2014-15

- 28.1% Foundation & Corporate Grants
- 40.6% Program Income
- 12.2% Fund-raising Events
- 10.4% Individual & Matching Gifts
- 7.7% Government Grants
- 1% Donated Services
# STATEMENTS OF FINANCIAL POSITION

## AUGUST 31, 2015 AND 2014

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,570,120</td>
<td>$951,864</td>
</tr>
<tr>
<td>Investments</td>
<td>242,183</td>
<td>243,859</td>
</tr>
<tr>
<td>Unconditional promises to give</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>16,500</td>
<td>10,000</td>
</tr>
<tr>
<td>Restricted to future programs</td>
<td>195,000</td>
<td>86,000</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>690</td>
<td>5,570</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>70,067</td>
<td>24,531</td>
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<tr>
<td>Property and equipment, at cost, net of accumulated depreciation</td>
<td>45,084</td>
<td>39,379</td>
</tr>
<tr>
<td>Security deposit</td>
<td>34,269</td>
<td>34,269</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$2,173,913</td>
<td>$1,395,472</td>
</tr>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$34,456</td>
<td>$73,772</td>
</tr>
<tr>
<td>Commitment and Contingency</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>735,997</td>
<td>438,362</td>
</tr>
<tr>
<td>ETM Special Fund</td>
<td>230,087</td>
<td>233,705</td>
</tr>
<tr>
<td>Total Unrestricted</td>
<td>966,084</td>
<td>672,067</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,173,373</td>
<td>649,633</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>2,139,457</td>
<td>1,321,700</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$2,173,913</td>
<td>$1,395,472</td>
</tr>
</tbody>
</table>
EXPENSE RATIOS
2014-15

80.8%
Program Services (Education)

12.9%
Fundraising

6.3%
Management and General

0%
DONORS SUPPORTING 2014-15 ACTIVITIES

$250,000
William & Muriel Elliott Foundation

$100,000 to $249,999
CMA Foundation
Jerome L. Greene Foundation
The Music Man Foundation
New York City Department of Cultural Affairs

$50,000 to $99,999
Brodsky Family Foundation
Emily Davie and Joseph S. Kornfeld Foundation
New York City Council Speaker Melissa Mark-Viverito
Weissman Family Foundation

$25,000 to $49,999
Carol Bilotti
Katherine D. Elliott and Richard S. Abramson
Ford Foundation
Sidney E. Frank Foundation
Jennifer Goff
National Endowment for the Arts
New York State Council on the Arts

$15,000 to $24,999
Anonymous
The Bangs-Russell Foundation
Richard Bernstein and Janice Abbott
New York City Council Member Fernando Cabrera
Con Edison Corporate Giving
The Leir Charitable Foundations
Andrew J. Malik
MBIA Foundation, Inc.
Joseph McDonald
Pine Tree Foundation of New York
Michael Schaefer and Eric Nikoloff
Edmund and Elaine Schroeder
The Scoob Trust Foundation
Solon E. Summerfield Foundation
Manoj Susarla
Robert Weisstuch and Faith Glazier
WME Foundation

$10,000 to $14,999
Allied World
Anonymous
Rose M. Badgeley Charitable Trust
Benchmark Builders Inc.
Katherine and Walter Damkohler
Rick Dobbis and Mary Ann Koenig
The Durst Organization
Aidan and Edwina Fitzmaurice
New York City Council Member Vanessa L. Gibson
Victor J. Goldberg and Patricia A. Waldeck
Goldman Sachs
Felipe Ibanez and Heather Atkinson
Karen Karlsrud and Raymond Mikulich
New York City Council Member Andy King
New York State Department of Education
Safra National Bank
The Schoch Foundation
Dr. Robert C. and Tina Sohn Foundation
David Stiepleman and Carey Lifschultz
Taubman Foundation

$5,000 to $9,999
Aly Alibhai
American Eagle Outfitters Foundation
American Express Gift Matching Program
New York City Council Member
Maria del Carmen Arroyo
Bettina Baruch Foundation
The Bay and Paul Foundations
Edith C. Blum Foundation
Colgate-Palmolive
D’Addario Foundation
Dancing Tides Foundation
Gilder Foundation
Elizabeth Hammond
S Jayachandran
John Levis
Merrill DataSite
Michael J. Murphy
Henry E. Niles Foundation
New York City Council Member Annabel Palma
May & Samuel Rudin Family Foundation
Elizabeth Sobol
Emily Susskind
Michael Tuch Foundation
Ullmann Family Foundation
Universal Music Group
Barry and Randi Weiss
Wells Fargo Foundation
Steven Williams

Jockey Hollow Foundation
Sonny Kalsi
Brian and Margaret Kernighan
Carl E. Kessler Family Foundation
Kinder Morgan Foundation
Matthew Knouff
Kohlenberg Kravis Roberts
Charles and Margaret Levin Family Foundation
Debra and Dale Lewis
Robert Lieber
Liquidnet Holdings, Inc.
Shannon Malone
John and Susanne Manley
Daniel McGovern
Thomas McGowan
Ted Moudis
Mozarts and Einsteins
Lori Murphy
Charles and Margaret Nastro
Jonathon Niemczak
Ron and Kathie Olson
Jean Rabunski
RBC Wealth Management
Alan and Terry Resnick
Lawrence Robbins
William Sales
Kanika and Sarat Sethi
Larry and Klara Silverstein
Don Simkin
Simple Actions Family Foundation
Robert and Suzanne Stetson
Melody Stevens
Edward and Claire Stiepleman Charitable Fund
Sweetgreen
Tiger Ale LLC
Time Warner, Inc.
TPG Global, LLC
The Carol A. Trani Charitable Gift Fund
The Heidi B. and David L. Vassar Charitable Fund
Diodato and Karen Villamena
Christian Voldstad
Vornado Realty Trust
Harvey and Leslie Wagner Foundation
Boniface and Alison Zaino

$1,500 to $4,999
The Anne and Ronald Abramson Family Foundation
John Avagliano
Daniel and Colette Bennett
Manhattan Borough President Gale Brewer’s Office
The Capital Group Companies Charitable Foundation
Cleary Gottlieb Steen & Hamilton LLP
Cords For Music
Patrick Cott
Anne Denes
The Max and Victoria Dreyfus Foundation
Abe and Tamar Eisenstat
Howard and Robin Epstein
Ronald and Paula Filler
Limited/Chris Fiore
Flocabulary
Franklin Philanthropic Foundation
Eugene and Emily Grant Family Foundation
Greater Impact Foundation
New York State Assembly Speaker Carl E. Heastie

The Heidi B. and David L. Vassar Charitable Fund
Diodato and Karen Villamena
Christian Voldstad
Vornado Realty Trust
Harvey and Leslie Wagner Foundation
Boniface and Alison Zaino
$750 to $1,499

Seth and Meg Akabas
Nancy Allen
Anonymous (3)
David Berg
Vincent and Diane Butkiewicz
John and Janet Canning
Mark and Jean Carucci
Coulter 2006 Management Trust
Margaret Crotty
Jude and Liz Curtis
Chris Davino
Kyle Ebner
Bryce Ferguson
Mertz Gilmore Foundation
Ann Saunders Gordon
Martin and Mildred Gurny
Gregg and Lori Ireland
Don and Kristen Jones
Robyn Joseph
Henry & Elaine Kaufman Foundation
Howard Kaufman
Lowell and Elizabeth Lifschultz
Philip J. and Carol J. Lyons Foundation
David Makower
Stuart Matthewman
William McKeown
William L. McKernan
Jeffrey Morrison
Julia Ann Murphy
National Philanthropic Trust
Alex New
The New York Caledonian Club
Amie Patel
PayPal Giving Fund
Carl and Betty Pforzheimer
Potbelly Sandwich Works
Mickey Rabina
Daniel Rapley
Heather Robinson
Russell Sage College
Steven Schiller
Christopher Schroeder and Sandy Coburn
Kristin Schurk
Susan Stevens
Structure Tone
Nicki and Harold Tanner
Nicole Brown Thomas
Mr. and Mrs. Alan G. Weiler
Martha Weissman
Donald N. and Susan C. Weisstuch
Irene D. and Gordon L. Williams Charitable Gift Fund
Mr. and Mrs. Joseph A. Zaccagnino

$150 to $749

Qais Al-Awqati
Rodolpho Amboss
Anonymous (23)
Abe Anwar
Adam Ardise
Ronald Arron and Roberta Weiner
Gini and Randy Barbato
Judi Barrett
Richard Beales
Meghan Beard, Inc.
Joshua Bell
Stefan Benkowski
Berdon LLP
Arthur and Regina Berlowitz
Lauren A. Bernstein
Ben Birnbaum
Dr. Louis Bisogni
Stuart Bondell
Joseph Bongiorno
Steven M. Bowman
Jean Brenner
Briarcliff Manor High School
David Browning
John Buzbee
BZH New York
James and Jean Marie Campbell
Katherine Canning
David Caputo
David Carr
Tim and Joanne Case
Brian Chase
Tracy Clancy
Courtney Clark
Classical Fusion Chamber Ensemble
Stephen and Barbara Cohen
Kerry Colley
Andrea Commaker
Andrew Copper
Melody Crutchfield
M. Christopher Curry
Curtain Works, LLC
Sara Cutler and Robert Shaw
Robert Daniels
Benjamin Davis
Todd DeGarmo
Susan Demler
Ellen Donnelly
Johnnie Dredge
Marie Dumas and John Felicetti
Nancy Duncan
Eisenberg & Blau
Ebby Elahi
Electric Picks Inc.
George Ennis
Alexander Ercklentz
Helaine and Burt Fendelman
Ruthie Fierberg
Kathryn Fleischer
Dara Frank
Adaline Frelinghuysen
Manuel Frey
Marc Friedman
Frank Gallucci
Gap Foundation
Michael and Mary Gellert
Andrew Gerber
Chris and Rhonda Gething
Brian Ginsberg
James Ginsburg and Patrice Michaels
Dylan Glanzer
Kenneth and Shelley Gliedman
Alison and Jonathan Gottsegen
Bill Grossman Fund of the
Isidore Grossman Foundation
Eileen Guilfoyle
Caroline L. Gunther
James Halston
Haeyoung Ham
Hamden Hall Country Day School Music
Community Service Club
Mr. and Mrs. Donald E. Handelman
Edward Handelman Fund
Mr. & Mrs. Joseph W. Handelman
Walter Harrison, III
Dawn and Joseph Hedgecock
Miranda Heineman
Gordon D. Henderson
William and Trish Hendricksen
Alessa Herbosch
Elizabeth Dabney Hoychman and Jon Hochman
Benjamin Hope
Dennis Huacan
Lisa and Thomas Humbert
Michele Iannello
International Monetary Fund
Carrie Jackson
Gretchen Jackson
Colin Jacobsen
Charles Jameson, Anne Coughlan, and Catherine Jameson
Alicia and Richard Jensen
JWHands Foundation
Susan Goldenthal Kahaner
Andrew Kahn
Josh Kamerman and Melissa Weisstuch
Wael Kanj
The Rita and Henry Kaplan Foundation
Zahara Kassamali
Barbara Kassel
Cindi Katz
Ethelle Katz
Benet Kearney
Nancy Kelly
Kendall Family Charitable Fund
Marilyn Klein
Warren & Gerri Knouff
LaDonna Kornegay
Harry Krausman
Marguerite Krull
Gregg LaPore
John, Laura, & Cody LeBleu
Steven Lerner
Adam Levenson
Paul Dunbar Lewis
Christopher Linehan
Dino Liso
Thomas Livaccari
Rachel Long
Lot 45 LLC
John LoZito
Edgar Lugo
M.V. Pearl Street Corp.
Ralph Macchio
Charlene and Gary MacDougal
Katherine MacKinnon
Sally and David Marcus
Joan A. Mark
Jeffrey Marlough
David Marques
Joanne and Norman Matthews
Eldon Mayer, Jr. and Betts Mayer
Edwin Maynard
Donogh McDonald
Rachel McKernan
McKinsey & Company
Peter and Carol McNierney
Medtronic Foundation
Eleanor Milburn
James Miller
Stephie and Bill Miller
Ayal Miodovnik
Frank Mitchell
Mitsui USA Foundation
Modern Vintage Recordings
Stephen Moeller
Morgan Lewis
Nancy Morrison
Norma Myers
Toby S. Myerson
New York City Combined Federal Campaign
New York Life Insurance Co.
The NYC Music Krewe

Mark Palermo
Edward Petner
David Phillips
Jerry and Deb Phillips
Dimitri and Leah Pittas
Beckham Price
Dennis Quinn, Jr.
Jerome Raim
Kris Ranganathan
Christopher Ratto
Kimberlea Rea
Michael Reifman
DA Rempe & ML Wilson Fund
Philip Riley
John A. Rodger Jr. Foundation, Inc.
Charlotte Rosenblatt
Kenneth and Merideth Rosh
Richard and Noriko Rubinger
Alexis Sadler
Elliot and Susan Sagor
Tatiana Samaha
Hollis Scarborough
Frank and Susan Schaefer
Mr. and Mrs. Schaller
William Schmidt
Andrew Schorr
Schwab Charitable Fund
Charles Schwartz Foundation For Music
Arlene Scozzaro
Seaport Capital, LLC
Janet Segal
Michael Seltzer
Edward Sermier
Todd and Kerri Sherer
Jonathan Sidhu and Malathi Nayak
Brian Sirgutz
Maxine Sleeper
Marie Smith
Philip E. Snook
Amy Solas and Richard Klein
Geoffrey Sorbello
Mr. and Mrs. Laurence T. Sorkin
Alan and Ilene Sperling
Aaron and Martha Spital
Mark Spitzer
Silda Wall Spitzer
St. Luke Youth Choir
Stephen Stamas
Rachel Stanton
Peter and Laura Strauss
Neal and Constance Sullivan
Marilyn Susskind
David Tane
Szilvia Tanenbaum
William L. Taylor Charitable Gift Fund
Irene Ten Cate
Jared Thal
Ron Tierno
Becky Tombleson
Joseph Tully
Salvatore and Diane Vacca
Jerome and Mary Vascellaro
Tom and Marcy Vogel
Philip Waterman
David and Lorraine Watson
Andrea and Bill Watson-Canning
Ann Wax
Alyssa Waxenberg
Jeannine and David Webber
Brian Weisman
Lane and Nicole Wesselmann
Westervelt & Rea LLP
Helmut and Caroline Weymar
Ted and Betsy Wheeler
Dana L. Willis
Fred Woods
Daniel Ymar
Debra Zeifman
Michael and Barbara Zimmerman
John Zurcher

up to $149

ACE Charitable Foundation
Pat Acloque
Kyle Adkins
Alissa Danielle Agnello
Lauri Aguirre

Osifo Akhuemonkhan
Jazmin Albarran
Lisa Albury, Bryce Albury, Warner Brown, and Gloria Mensah
AmazonSmile Foundation
The Amgen Foundation
Emma Anderson
Vicki Andrews
Anilmama
Anonymous (90)
Apple Matching Gifts Program
Denise Aronzon
Ginous, Darya & Dylan Assil
AT&T Employee Giving Campaign
Lauren Baker
James Ballard
Dan Barnes
Meghri Baronian
Mike Barry
Jessica Bashline
Jack and Jan Bates
Flo Behr
Nick and Evie Beilenson
Jonathan Beiser
Barry and Natalie Beller
Evita Belmonte
Tierney and Jon Berger
Martin Berlin
Allison and Jason Bernbach
Karen and Jeffrey Bernbach
Carmen Berrios
Jay Billiet
Meg Bisharat
Marcy, Jon and Ben Blank
John and Emily Blankinship
Steven Blier
Cara Blouin
Eleni & Max Bobys
Cynthia Bolton
Donna Bond-Nelson
Angela Borreggine & David Cheung
S Borsadia
Andrew Borteck
Erin Bovee
Jeanin Friscia
Alex, Boris & Ariel Furman
Dmitri Furman
S Gabriels
Chanell Gaines
Sandy Gannon
Elizabeth Gawlik
Howard and Rona Geiser
Loretta Gerstein
Denise Glassman
Steph Goldman
Stuart Goldstein
Heather Gonzalez
Teresa Gonzalez
Larry Goodman
Gordon Family
The Gormes Family
Matre Andia Grant
Terence and Erin Gray
Joan Greenberg
Maddie Greenberg
Sharon Greene and Shel Weinberg
Ashley Greenfield
Allan Gropper
Mitchell Gross
Raheem Haji
Maraiya Hakeem
Howard and Elisabeth Hall
Dena Harris
Robert and Dolores Harris Family Fund
Chris & Jeri Hatcher
The Haynes Family
Bethany Haynes
Gail Haynes
Jeff & Karen Haynes
Stephen and Patricia Haynes
Natalie Heer
Torkil Heggstad
Edward Henkels
Jean Henkels
Margaret Henkels
Richard Henkels
SLC Henkels
Jennifer Hildebrand
Naomi Hirabayashi
Marie, Pete and Fanya Hoffman
Eileen Horgan
Ronald Horton
Laquita Howard
P.P. and Y.T. Hsu
Pauline Huang
Akeya Hudson
Kirk Hudson
David and Danielle Iannacconi
Ibrahim Ibrahim
IGive
Insomnia Cookies
Jackie and Sol Israel Charitable Fund
Lisa Izes
Paul Jaffre
Divya Jayachandran
Anthery Jean
Hillary John
Scott Johnson
Katie and Brent Jones
Elizabeth Joseph-St. Ange
JustGive.org
The Kalva Family
Matthew Kappel
Karen Kaufman
Leora and the Kaufman Family
Sylvia Kinard
A. King
Ivan Kirschner
Fiona Klassen
California Klein Family
Tad Knier
QuaShaun Kouame’-Raiford
Daniel Kraut
Rob Kreuter
William LaChance
Greg Laffey
Jessica Lam
Joe Lambert
Ira Langer
Ebony N. Lea
Lee Family
Tim Lemberger
Joseph and Jackie Lencsak
Tina, Steve, Jason & Sara Levine
Loren Levinson
Lewis and Joanne Levy
Doris Lindbergh
Barry and Harriet Lipsitz
Janice Llanos
Sandy Loewen
Cedric Loggins
Roy Loggins Jr.
Betty London
Richard B. Lowe, III
LVMH Moet Hennessy Louis Vuitton Inc.
Dr. Ronald and Kip Lyman
Reggie Lyons
Clinton and Ginny Machann
Melissa Magrath and Sophie Savryn
Anita and Michael Malina
Emily Malinowski
Mack Malone
Jennifer Manikas
Cari Marino
Debra and Richard C. Mark
The Marks Family
Sandy Marks
Susan, Kyle, and Mr. Marrow
Christopher Marshall
Terrence Martell
Willis Martin
Stacy Martinez
Ronald Matthews
Gail Mattsson
Ed Maxin
Linda McEntee
Darlene McEwan
Greg McGinnis
Kristin Meister
The Meredith Corporation Foundation
Rhonda Meserole
Justina Michaels
Marisa Mickel and John Crouch
Microsoft Matching Gifts Program
Donald and Jill Miller
Elissa Miller
Kathryn Miller
Natasha Miller
Anne Mininberg
Diane Mohr
Jill Monsour
Jack and Helen Morrow
Adela Mou
Sigrid Neilson
Safiya Nelson
Mitchell Nemeth
Noelle Newman
Koube Ngaaje
Catherine Nichols
Jay Nierenberg
David Nir
The Alex Benjamin Norris Memorial Fund
Mathew Notine
Carrie O’Bosky
Joanne Odom
Nisa Ojalvo
Izaak Orlanksy
Tom, Jacquie and Katie O’Rourke
Elizabeth O’Sullivan
Jonathan Otero
Laura Oundjian
Daniel Paccione
Cori Paccione
Alexandria Pang
Edna Pappas
Kristen Pappas
Aron Pasternack and Kate Perri
Bharat Patel
Kinjal, Kinaree, Kalpna & Kalpesh Patel
Octavia Patel
Michelle Paul
Anwar Payne
James Peck
Eric and Susan Pedersen
Jordana Perman
Antoinette Phillips
Kathryn Phillips
Rosemarie Pichichero
Valerie Pierce, The Pierce Group
Joseph and Katharine Plummer
Joan & Alvin Poskar
Beth A. Potter Charitable Gift Fund
John Power
Eleanor Previll
Janet Prevor
Kristin Price-Wilson
Rose Ramos
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Kerry Ann Reid
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Iris, Nena and Jessica Richardson
Keisha Richardson
Malcolm Richardson
Noreen Riordan
Alison Rist
Monique Roar
Irene Roberson
Erica Roberts
Nancy Roberts
Tess Robin
Andrew Robinson
Evelyn Robinson
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Esmeralda Rodriguez
Ruby Rodriguez
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We apologize if we have inadvertently omitted or misspelled any name. Please advise us of any errors so that we may correct our records.